



# What you know about live mixing consoles is about to explode!

**Computer Integrated Audio, LLC** is about to change the world of audio mixing.  
**CIA is changing everything** from the way it is done now... when you let it..

- No need for a snake to reach FOH.
- No need for expensive mic splitters.
- No need for extra consoles for monitors...
- No need for racks of EQs or Effects.
- Everything can be done in the CIA virtual console environment.

## Here's how it works -

- You place the main CIA system backstage...
- Now you feed all mics into the D/A converters...
- No need for snakes to FOH... simply small sub snakes all over the stage...
- Now all 32 inputs (up to an available 72) are in the main system...
- CIA splits those signals to all **24 stereo monitor consoles**... from any one of 6 tap-off points...
- Now... the off-stage monitor mixer can sit at that rig and do monitors if he wants...
- A simple **wireless** or single ethernet cable runs to FOH and the main mix is handled out there on any PC laptop or desktop computer...
- All with no need for extra audio hardware...
- No audio is out at the FOH position... **it's a dream way to work**....
- You can also split off separate laptops empowering musicians to remotely control their own monitor mix...
- Again... **no audio hardware... no physical splits... no snakes**... a simple **wireless** or ethernet cable run around the stage, and **all in a package that you can put in the trunk of a car!**

**It's a whole new paradigm**... there will simply be no way to duplicate what this represents in hardware at virtually any budget that makes any sense whatsoever...

**things are about to change... CIA is dropping a bomb in the lap of traditional audio...**

**resistance is futile...**